



... while the same old stories are being reinforced in our minds...

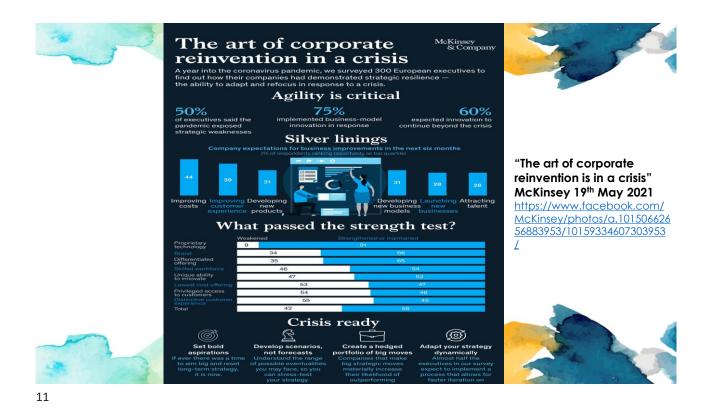


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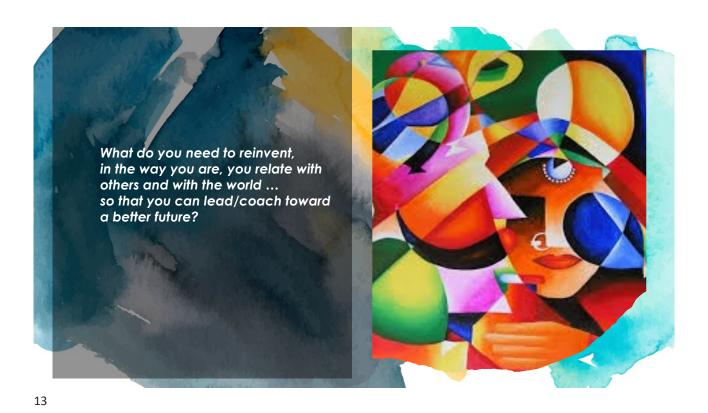
Leaders' and coaches' job descriptions just got a lot more challenging

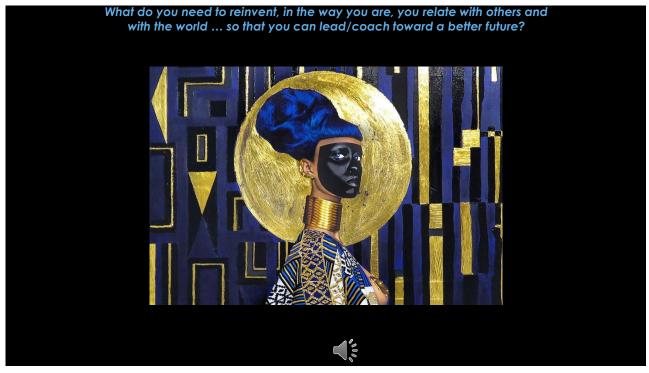


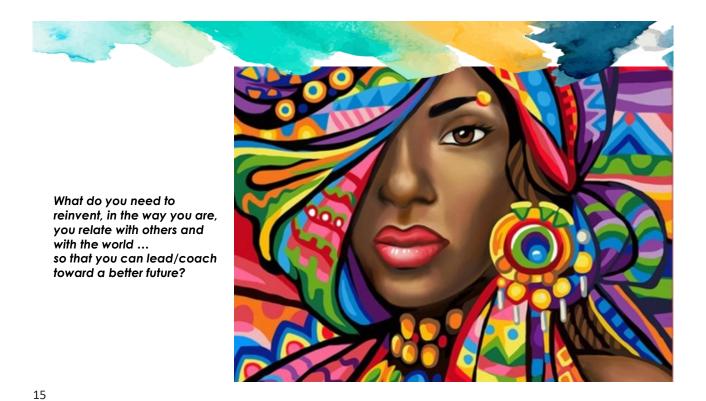
Global mindset

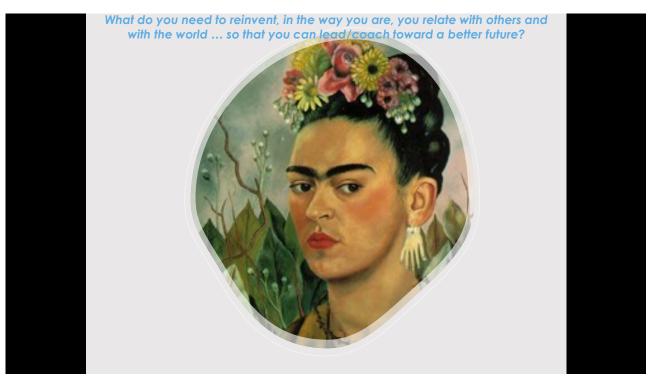


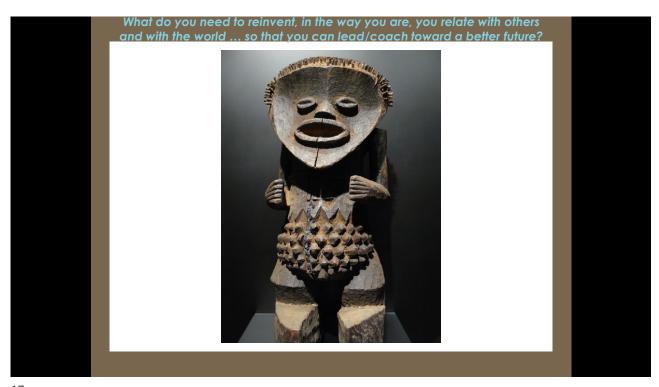


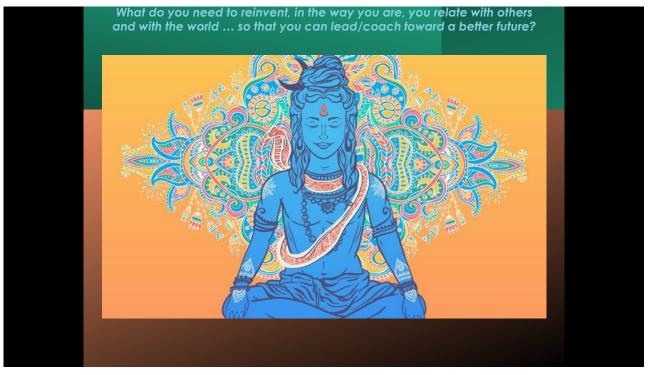


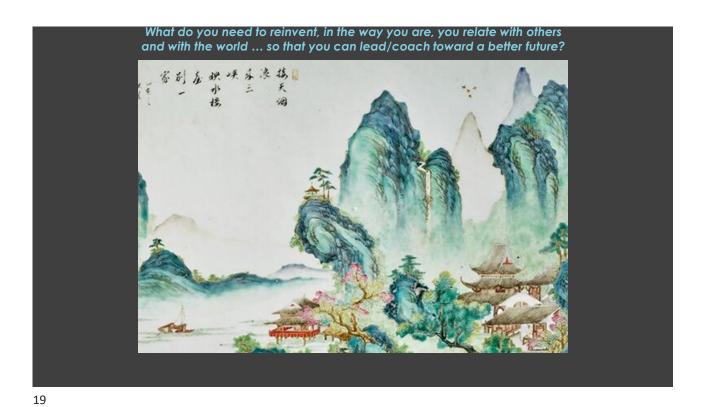


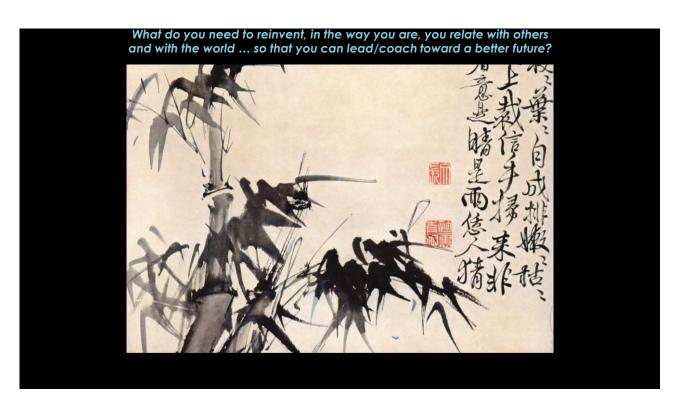


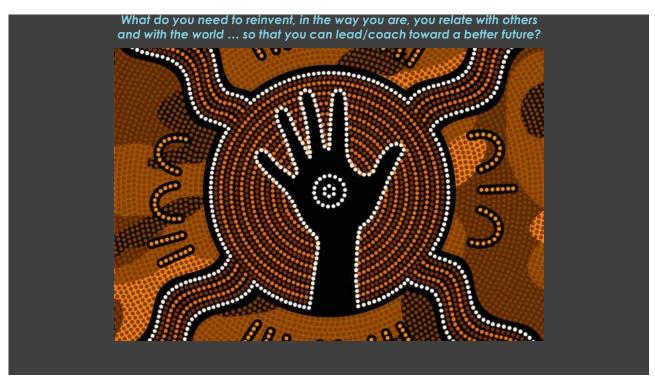


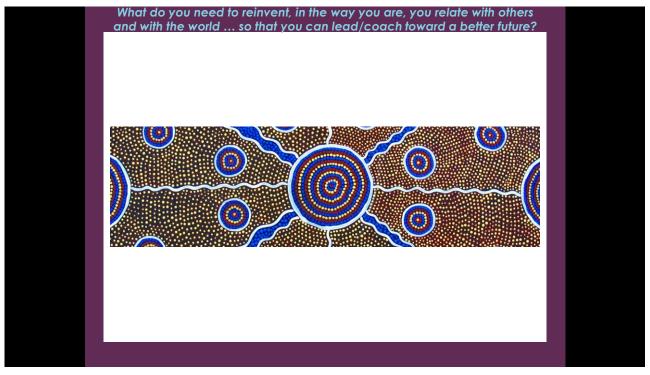


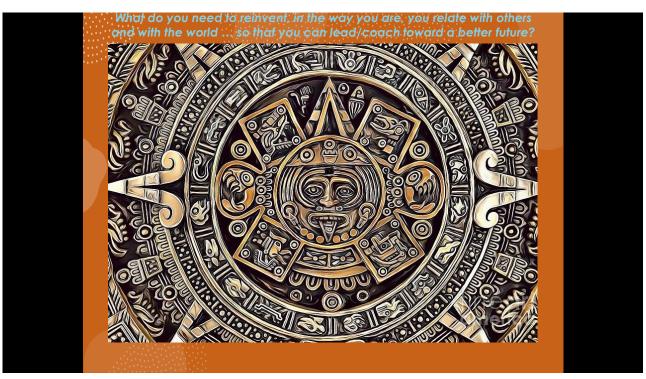


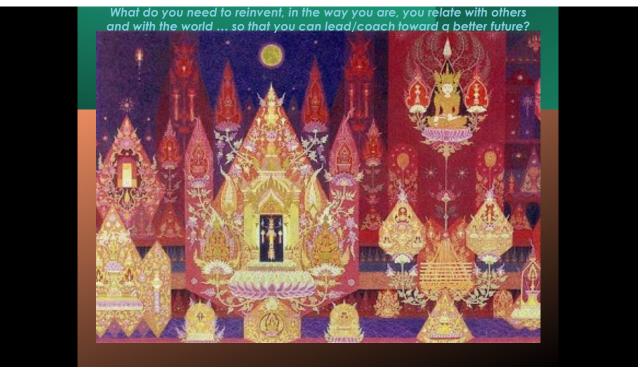






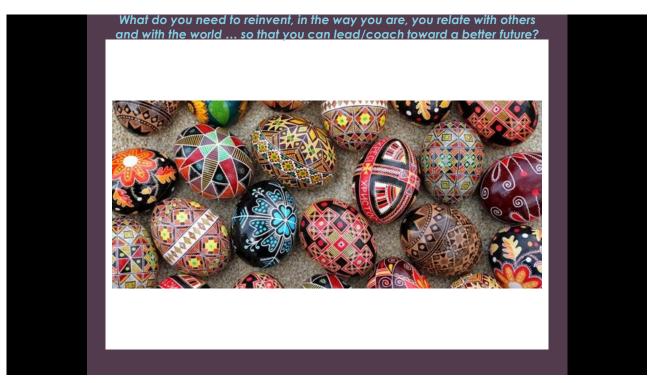


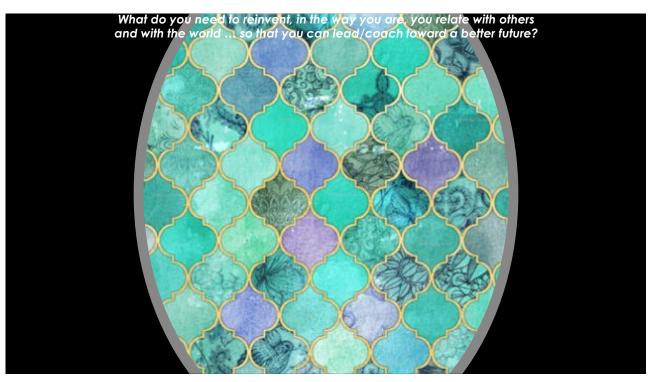


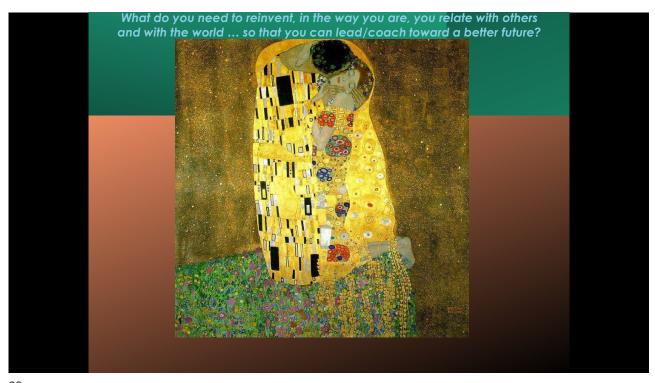


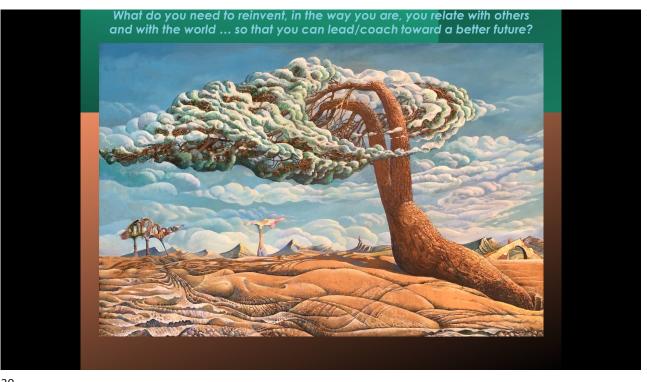




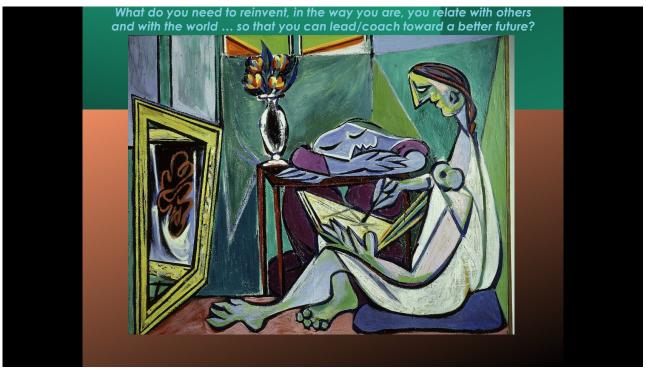


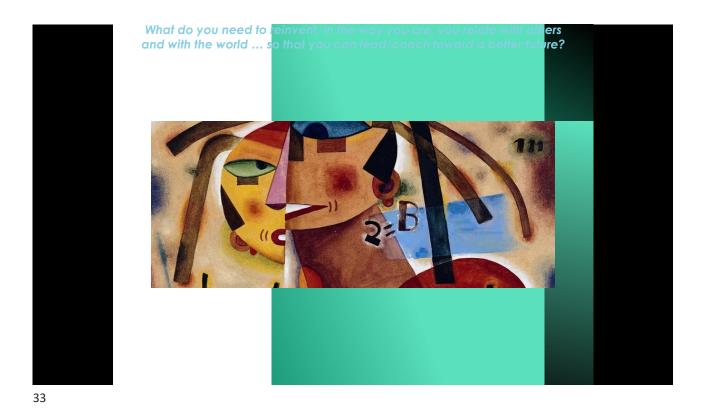


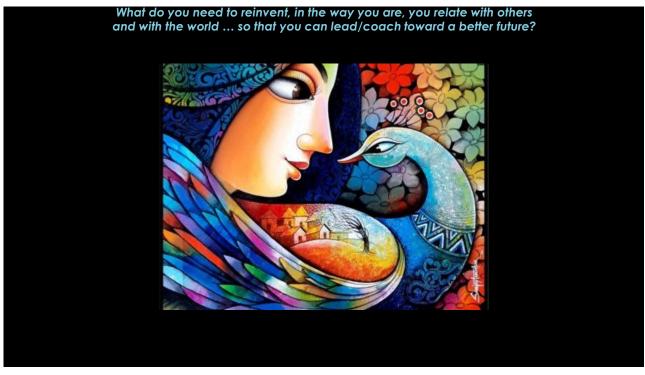


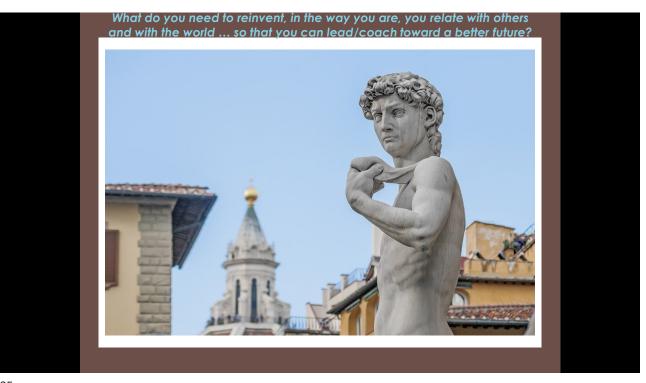




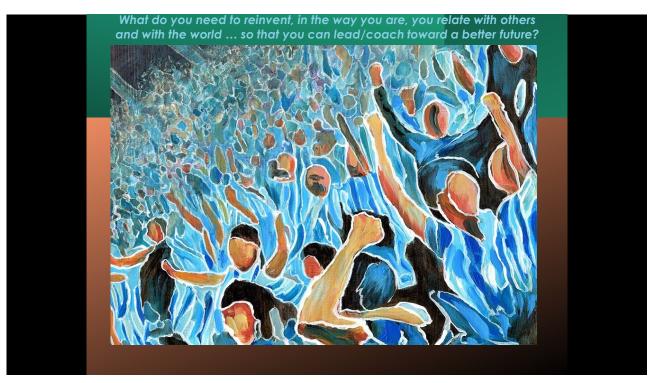


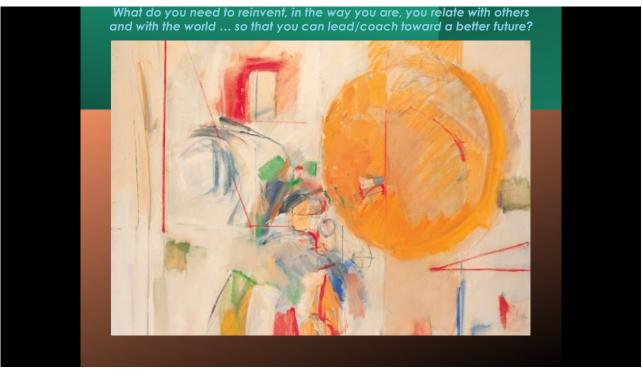












When we coach or lead with our inner 'Artist', the unknown becomes a limitless space to create

- Nurture a generative relationship with uncertainty and risk
- Lead from a place of inspiration, not control
- Discern and appreciate others' uniqueness
- Inspire and enable them to free their creativity
- Embolden them, in turn, to see the unknown... ... as an invitation to invent
- Catalyze collective intelligence in new spaces



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3 artists' secrets to amplify your impact as a coach or as a leader right away

Unleash more of your and others' 'Personal Power'

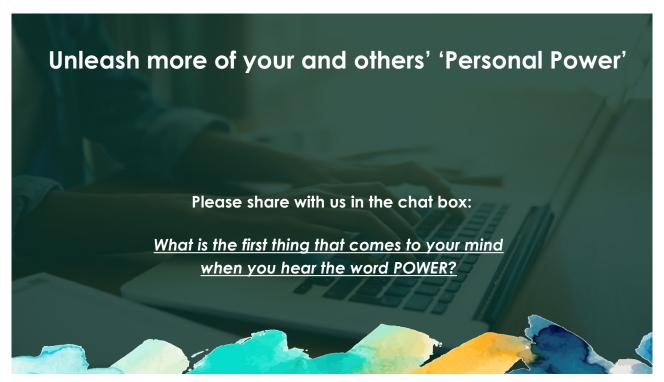
Partner with your and others'
'Shadows'

Expand the size of your 'Inner-World'









## Unleash more of your and others' 'Personal Power'

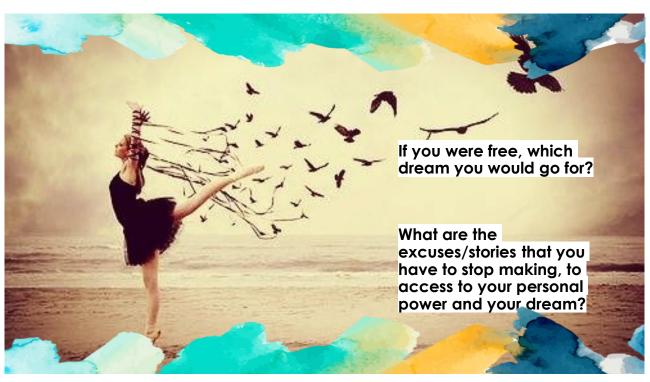


We think that power is a 'thing', external and independent from us... but actually... it is a way of being

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### Partner with your and others' 'shadows'



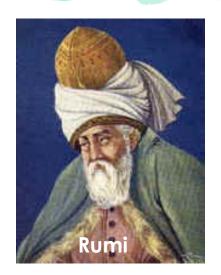
The greatest piece of advice that I have ever received? "If you don't have any shadows, you are not standing in the light."

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### Partner with your and others' 'shadows'

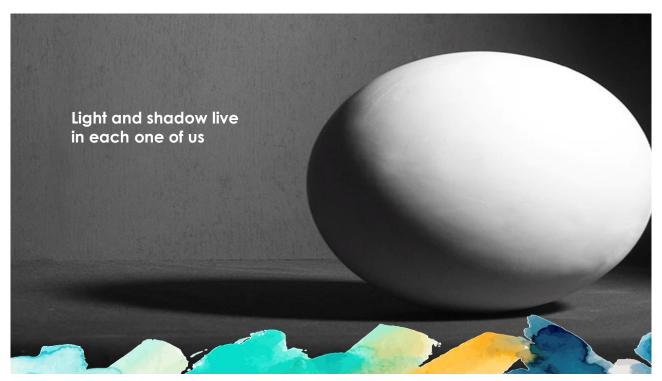


"I encourage people to look into the darkness, into places you wouldn't normally look, to find uniqueness and specialness, because that is where the diamonds are hiding."

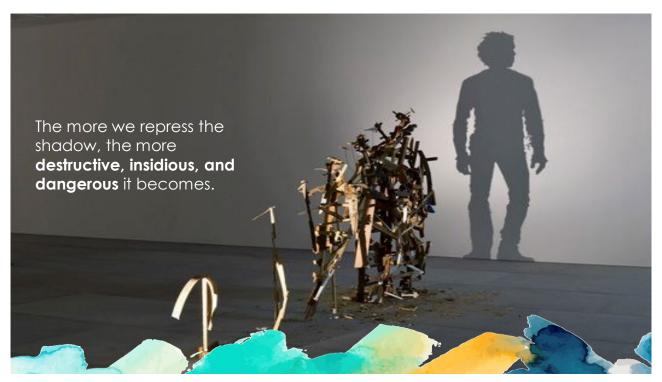


"But that shadow has been serving you What hurts you, blesses you.
Darkness is your candle.
Your boundaries are your quest.
You must have shadow and light source both.
Listen, and lay your head under the tree of awe."











 Leaders: what your team's shadows? (those conversations people avoid?)



 Coaches: <u>how are you</u> when your clients' share about their shadows with you?



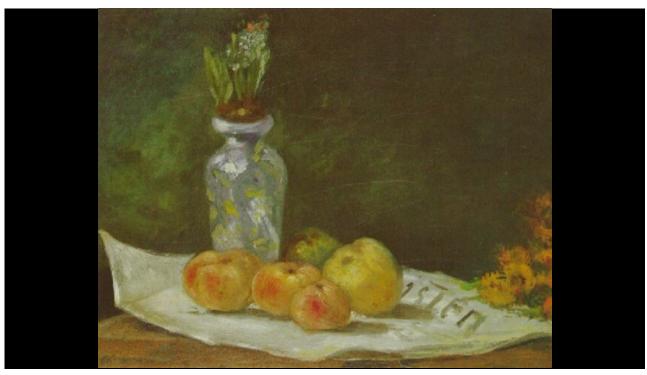
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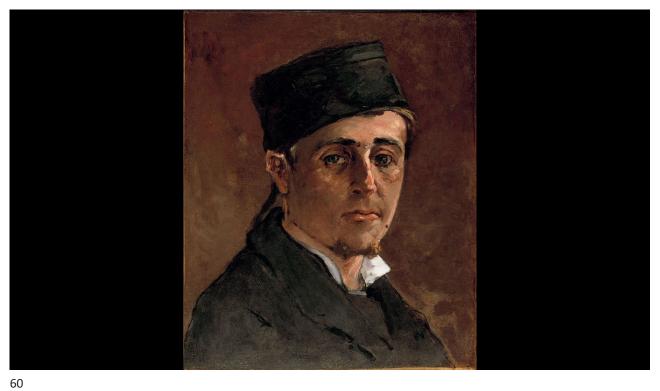






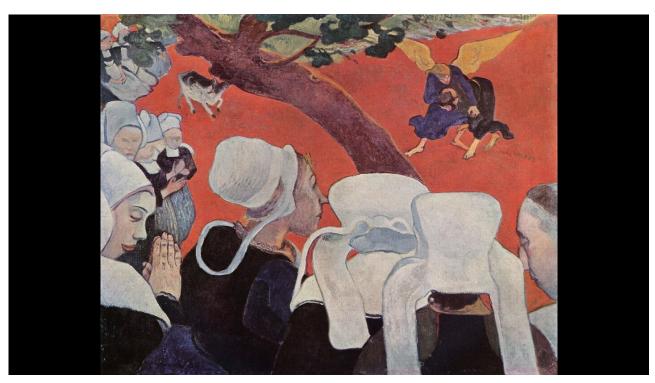


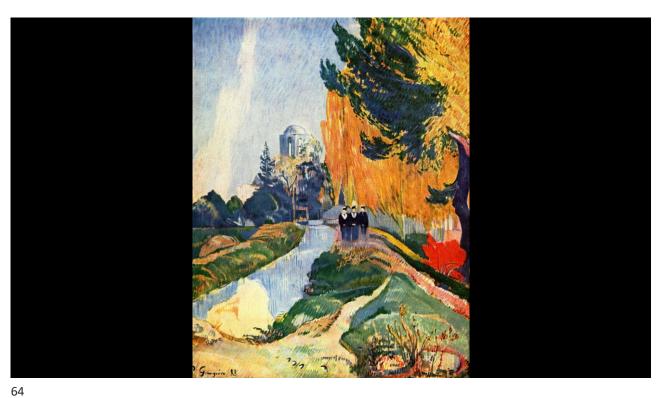


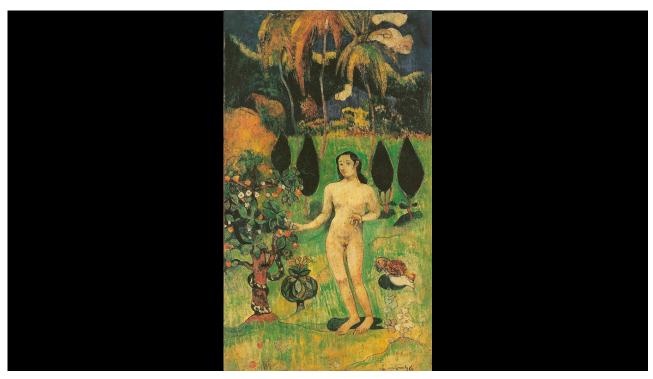






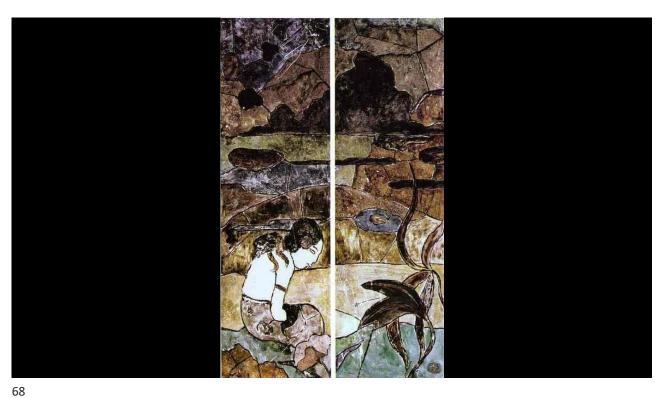


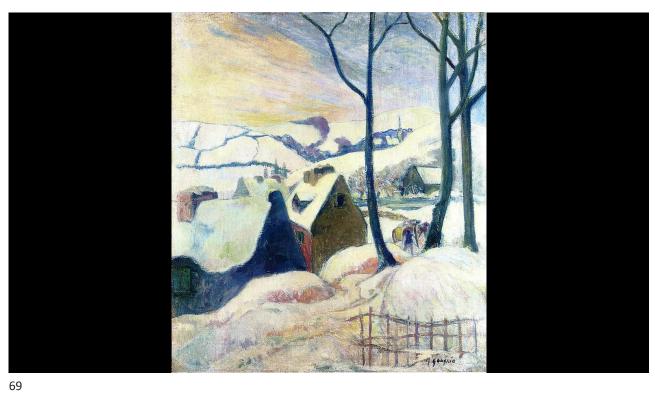


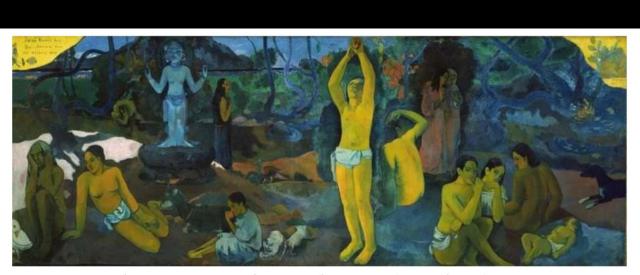












Where Do We Come From, What Are We, Where Are We Going By Paul Gauguin (1898)

# Expand the size of your 'Inner World'

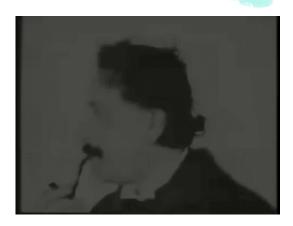
To become more aware of what is emerging, we have to widen the way we are observing.

As coaches and leaders, we need to expand the size of our world to accompany others to expand their own world

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# Expand the size of your 'Inner World'



Embrace the unknown:
Explore unfamiliar places or
communities and include mavericks
in your inner circle, for — as Steve
Jobs <u>said</u> — "people who are crazy
enough to think they can change the
world are the ones who do."



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### Unleash your artistry to coach at far deeper levels and co-create far higher value

- 1. Let go of your wish to know solutions we coach at our best when we don't know.
- 2. Be still and invite silence a lot more to your conversations, as an inspiring third party.
- 3. Ascertain with your clients what they really need, not what their culture or ecosystem makes them need. "Ask questions where culture does not provide an answer." (Dr. Elena Espinal)
- 4. Connect and partner with your clients' shadows as creative resources.
- 5. Explore deeply your client's discomfort zone. This may be hurtful ensure it never harms. Empathize while staying detached from emotions. Sensibility helps; sentimentality doesn't.
- 6. Detect your clients' energy sources activated by the conversation, and question what turned them on.
- Inquire about what your clients' guts and hearts want;
   involve their three brains in deconstructing the irrelevant or toxic "old stories" wandering in their minds.



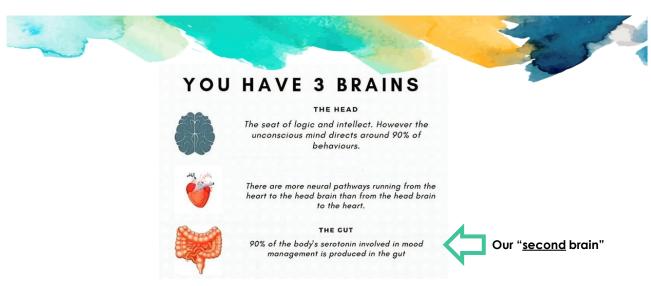


We need to stop confusing what is with the stories we have about it.

Then we can uncover and appreciate what is emerging.

Elena Espinal

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The heart and gut intricate networks of neurons, hormones and neurotransmitters communicate with our head brain and affect our perceptions, mental processes, feeling and performance in profound ways.

# Among our 3 brains, heart and gut are less 'polluted' by the stories we believe in



Our "second brain"



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If you've ever "gone with your gut" to make a decision or felt "butterflies in your stomach" when nervous, you're likely getting signals from an unexpected source: your second brain. H idden in the walls of the digestive system, this "brain in your gut" is revolutionizing medicine's understanding of the links between digestion, mood, health and even the way you think.

 $\textbf{Source:} \\ \underline{\textbf{https://www.hopkinsmedicine.org/health/wellness-and-prevention/the-brain-gut-connection} \\ \underline{\textbf{nttps://www.hopkinsmedicine.org/health/wellness-and-prevention/the-brain-gut-connection} \\ \underline{\textbf{nttps://www.hopkinsmedicine.org/health/wellness-and-prevention/the-brain-gut-connection/the-brain$ 

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Head, Heart, and Gut in Decision Making: Development of a Multiple **Brain Preference Questionnaire** 

Grant Soosalu<sup>1</sup>, Suzanne Henwood<sup>2</sup>, and Arun Deo<sup>3</sup>

Abstract
There is a growing body of literature that supports the idea that decision making involves not only cognition, but also emotion and insultion. However, following extant "dual-process" decision theories, the emotional and insultive supects of decision making have predominantly been considered as one "experiential" entity. The purpose of this article is to review the neurological evidence for a three-shert promided from the sheart, and gut aspects of embodied cognition in decision making and to report on a study carried out to design and validate a psychometric instrument that measures decision-making preferences across three separable interceptive, components, representing the complex, functional, and adaptive neural networks for "brain"; of head (snahytical/cognitive), heart (emotional/infective), and gut (insultion). Development and validation of the Multiple Brain Preference, Questionnize (MEPO) insurances was carried out, in three physics. Translational validity was assessed using content and fore validity. Construct validity on undertaken via exploratory factor analysis of the results from a global sampling, and reliability rests were performed using internal consistency and estretest analysis. Results confirmed extraction of three factors (head, harrt, and gut) was appropriate and reliability analysis showed the MEPQ to be both valid and reliable. Applications of the tool to coaching and feasdership are suggested.

Keywords decision making, intuition, interoception, embodied cognition, leadership, coaching

And as we have attempted to do in this current research, we hope that by bringing a focus onto the three separable (and neurologically based) aspects of head, heart, and gut in decision making, we can begin to honor the importance of all of the multiple embodied neural components of how humans make wise decisions.

We'd like to conclude with a wonderful quote from Loewenstein:

With all its cleverness, however, decision theory is somewhat crippled emotionally, and thus detached from the emotional and visceral richness of life.

Source: https://journals.sagepub.com/doi/10.1177/2158244019837439

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### Listen to your gut. Follow your heart. Use your head. Their combined wisdom will help guide you.

### Head, Heart, and Gut: How to Use the 3 Brains

Listen to your gut. Follow your heart. Use your head. The combined wisdom will help guide you.

Aug 20, 2020

3.2K VIEWS F P P



Today, the head, heart, and gut are all classified as functional brains, and science now shows that there are complex neural networks in all three, according to a study published in SAGE Journals.

Listening to all three is critical in decision making. These three brains help to make smart decisions, to avoid dangerous situations, to navigate important choices, and to spend time with people who you love.

Source: https://www.goodnet.org/articles/head-heart-gut-how-to-use-3-brains

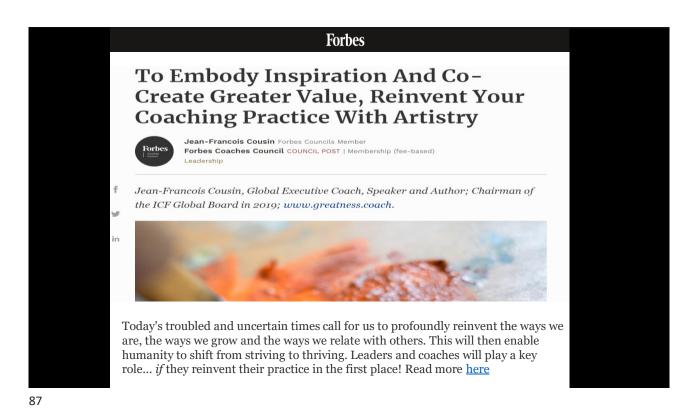


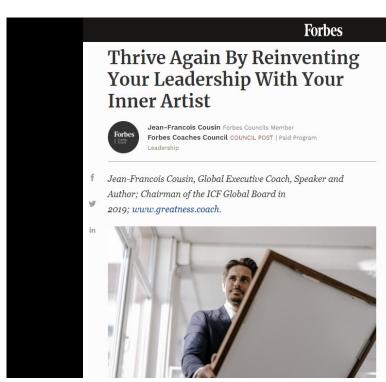
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- 7. Inquire about what your clients' guts and hearts want; involve their three brains in deconstructing the irrelevant or toxic "old stories" wandering in their minds.
- 8. Invite your clients to draw on paper what they sense; ask them to teach you what their drawing means.
- 9. Invite your clients to simplify their ideas to their essence, as Vincent van Gogh realized, "The great artist is the simplifier."

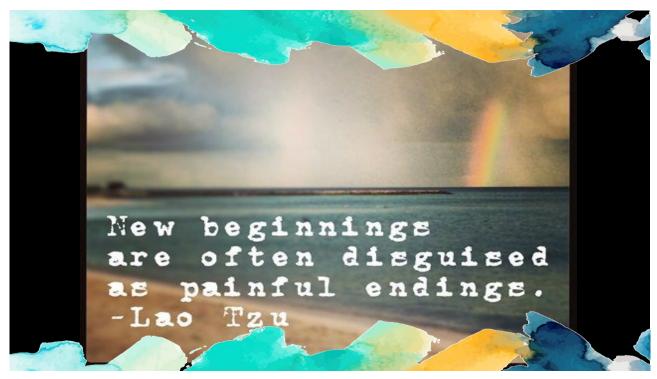
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In "Thrive Again By **Reinventing Your** Leadership With Your Inner Artist", I lay out why "reimagining our leadership with our current patterns of being and thinking won't usher in a better future", why "we need artists' freedom of mind to transcend our current patterns while reinventing our leadership", and I offer "five practices to awaken your Inner Artist".







WHY YOU NEED TO REINVENT YOUR COACH'S POSTURE NOW AND HOW TO DO SO SUCCESSFULLY

With Jean-Francois Cousin, MCC